



ARTISSIMA 24

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OGR Award

Rokni Haerizadeh wins the new prize by Fondazione per l'Arte Moderna e Contemporanea CRT at Artissima

Torino, 5 November 2017 – **Rokni Haerizadeh**, represented by **Isabelle van den Eynde** (Dubai) with a group of works of the series *Fictionville* shown in the Disegni section at Artissima, is the winner of the first edition of the **OGR Award**. The award, realised in collaboration with **Fondazione per l'Arte Moderna e Contemporanea CRT**, it's intended for the acquisition of a work by the Foundation.

The works by Rokni Haerizadeh will be shown at **OGR – Officine Grandi Riparazioni**, the new visual and performing arts center in Torino that brings technological research together artistic activity in all its forms.

The winner was selected from among the 206 galleries taking part in the fair by an international jury composed of **Fawz Kabra**, an independent curator and writer based in New York; **Abaseh Mirvali**, independent curator of contemporary art and architecture, designer, Mexico City and Berlin; and **Nicola Ricciardi**, artistic director of OGR – Officine Grandi Riparazioni of Torino.

The works of the Iranian artist based in Dubai were chosen due to their engaging images that find overtones in the contemporary world. Haerizadeh extends the boundaries of painting to transform news, photographs and images of current events into mythological visions that reveal a corrupt circus of humanised beasts and other unreal creatures, all inserted in a fantasy landscape. Haerizadeh sees art in everyday life, without drawing boundaries between the two worlds.

The jury feels that these works are pertinent to the commitment to the arts of OGR. The exceptional approach taken by the OGR Award makes collaborations with the winning artist possible, to further explore enlightening and immersive artistic practices.

The launch of the new **OGR Award** affirms the role of Artissima as a catalyst of creative energies and an activator of synergies between different local cultural realities, with the goal of reinforcing the network of collaborations among cultural entities in Torino.



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