



ARTISSIMA 24 2017 edition

Artissima and Fondazione Sardi per l'Arte. The gallery Loevenbruck from Paris wins the fourth edition of the Sardi per l'Arte Back to the Future Prize

Torino, 3 November 2017 – The Sardi per l'Arte Back to the Future Prize is reserved to the gallery in the Back to the Future section that shows the most interesting project in terms of historical importance and presentation. This year the prize goes to **Loevenbruck** for a project of **Jean Dupuy**.

The jury, composed of **Eva Fabbris**, art historian and curator at Fondazione Prada (Milano) and coordinator of Back to the Future in the past four years, **Francesco Manacorda**, director of V-A-C Foundation (Moscow) and founder of the section in 2010, **Andrea Viliani**, director of MADRE (Napoli) and **Lisa Parola**, curator at Fondazione Sardi per l'Arte (Torino), selected **Loevenbruck** for the following reasons:

“The Sardi per l'Arte Back to the Future prize goes to Loevenbruck gallery for the presentation of the extraordinary and original work of Jean Dupuy. His practice explores painting through language, colour and music generating an intelligent and fluid transdisciplinary dialogue, most relevant in the art discourse of today.”

The winner is awarded a prize of €5.000.

The commission also wanted to recognise a special mention to the gallery **Eastward Prospectus** (Buchares) *“for having brought to Artissima the work of **Marilena Preda-Sânc**, which strength and integrity impressed us, especially since this is the first time that her work is seen outside Romania.”*

For the 2017 edition, Back to the Future concentrates on the rediscovery of artists active in the 1980s. The section is curated by a team coordinated for the first time by independent curator Anna Daneri and composed of Zasha Colah, co-founder of Clark House in Mumbai and co-curator of the Pune Biennale 2017, Dora García, artist and professor at Oslo National Academy of Arts and HEAD Geneva, and Chus Martinez, curator and director of FHNW Art Institute of Basel, and member of the advisory board of Castello di Rivoli in Torino.

Back to the Future offers to the public a unique opportunity to discover important works produced in recent decades, and to evaluate their impact on today's experimentations. In 2017 Back to the Future features **27 artists** active in the **1980s**, presented by **29 galleries** (12 Italian, 17 foreign).

Across its various editions, the prize has been assigned to Galerie In Situ – Fabienne Leclerc (Paris) in 2016 for the focus on the research of the artist Lars Fredrikson; to the galleries Ellen de Bruijne (Amsterdam) and Dan Gunn (Berlin) in 2015 for their project on the artist Michael Smith; and to Franhael Ghebaly Gallery (Los Angeles) in 2014 for works by the artist Channa Horwitz.

ARTISSIMA 2017 International Fair of Contemporary Art

3-4-5 November 2017

OVAL – Lingotto Fiere

T +39 011 19744106

www.artissima.it | info@artissima.it

Facebook: Artissima Fair

Twitter: @ArtissimaFair

Instagram: ARTISSIMAFAIR

Pinterest: Artissima

Youtube: Artissima Fair

Artissima is a brand of **Regione Piemonte, Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by Fondazione Torino Musei. The 24th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo** and **Camera di Commercio di Torino**. The organisation of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

PARTNERS & FRIENDS

Main partner UniCredit

Partners Art Defender, Edit, Gruppo Campari, illycaffè, Irinox, K-Way, Lancia, Lauretana, Montblanc, Nino Franco Prosecco, QC Termeterino, Fondazione Sardi per l'Arte, Torino Outlet Village, Tosetti Value

In-kind partners Artek, Cappellini, Carioca, Cassina, Dedar, Driade, Edra, F/ART, Gebrüder Thonet Vienna, GL Events Italia - Lingotto Fiere, Golran, Gufram, Guido Gobino, Lago Design, Magis, Marrone, Metalsistem, Moroso, Nemo Lighting, Pastiglie Leone, Torino Airport | Sagat, Trenitalia, Vitra

Official carrier Arterìa

Official insurance Art Defender Insurance

Media Partner La Stampa, Artsy

Media Coverage Sky Arte HD

PRESS CONTACTS

PCM Studio

Via Farini, 70 | 20159 Milano

press@paolamanfredi.com | t. 02 36769480

Paola C. Manfredi | paola.manfredi@paolamanfredi.com – m. +39 335 5455539

Federica Farci | federica@paolamanfredi.com – m. +39 342 0515787

Clara Cervia | clara@paolamanfredi.com – m. +39 393 4695107

Pickles PR

Maria Cristina Giusti | cristina@picklespr.com

M. +44 (0) 7925810607 | M. + 39 339 8090604