



ARTISSIMA 24 2017 edition

Artissima and illycaffè
Present Future 2017

Cally Spooner wins the 17th edition of illy Present Future Prize

Torino, 3 November 2017 – **Cally Spooner** wins the 2017 edition of the illy Present Future Prize, supported since 2001 by illycaffè and assigned to the most interesting artist in Present Future, Artissima's section dedicated to emerging talents.

Cally Spooner has been presented by GB Agency and ZERO...

The prize was awarded today by Carlo Bach, artistic director illycaffè, Ilaria Bonacossa, director Artissima and the jury composed of **Mary Ceruti**, executive director and curator of SculptureCenter in New York, **Carolyn Christov-Bakargiev**, director of Castello di Rivoli Museo d'Arte Contemporanea and GAM Torino, and **Luigi Fassi**, curator of visual arts of the Steirischer Herbst festival in Graz and coordinator of Present Future for seven years.

The committee chose the artist for the following reasons:

"Cally Spooner's performative and mixed media work explores the choreography of invisible violence in the digital age. Through her art, we understand how subjectivity and its bodies change as they are shaped by the technological condition."

The jury would like to give a special mention to **Nicolás Lamas**, represented at Artissima by **Sabot** (Cluj-Napoca), and to **Joanna Piotrowska**, represented by **Madrageo** gallery (Lisbon).

In 2017 Present Future includes projects by **20 artists** presented by **23 galleries**, of which **17 foreign and 6 Italia**. The participating galleries have been chosen by a curatorial board composed of **Cloé Perrone**, **Samuel Gross**, head curator at the Swiss Institute in Rome, **João Laia**, an independent curator and writer from Lisbon, and **Charlotte Laubard**, curator and dean of the Visual Arts Department, HEAD, Geneva.

The Prize was started in 2012 and since then has offered winners the exceptional opportunity to have a solo show in a contemporary art institution in Torino to coincide with the successive edition of Artissima.

This year's exhibition at Castello di Rivoli is by **Cécile B. Evans**, who won the illy Present Future Prize in 2016 with the work *What the heart wants* (2016). Evans will be showing a new version of her *Amos' World: Episode One* (2017) in the space on the mezzanine floor of the Manica Lunga building of the museum until January 7.

Thanks to the orientation of illycaffè and the active partnership with Castello di Rivoli, the illy Present Future Prize makes an important contribution to support emerging artists while confirming the innovative role played by an art institution with an outstanding international reputation.

Over the years the project has involved key players in the art world like Tobias Putrih, Hans Op de Beeck, Gardar Eide Einarsson, Marc Bijl, Hans Schabus, Phil Collins, Jeremy Deller, Dora García, Tue Greenfort, David Maljkovic, Ryan Trecartin, Melanie Gilligan, Rachel Rose and Alina Chaiderov on three levels; that of the participating artists and galleries, that of the curators who conduct the research that leads to selections and invitations, and that of the museum directors, collectors and art professionals who each year assign the prize in quality of jury members.

ARTISSIMA 2017 International Fair of Contemporary Art

3-4-5 November 2017

OVAL – Lingotto Fiere

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Artissima is a brand of **Regione Piemonte, Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by Fondazione Torino Musei. The 24th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo** and **Camera di Commercio di Torino**. The organisation of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

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