



ARTISSIMA 24 2017 edition

Refresh Irinox Prize David Haines is the winner of a new prize for the Disegni section

Torino, 4 November 2017 – **David Haines**, represented at Artissima by **Upstream**, Amsterdam, is the winner of the **Refresh Irinox Prize**, a new prize realized thanks to a collaboration with **Irinnox Spa**, and dedicated to Artissima's new **Disegni** section.

The €5,000 prize is awarded to an artist who, through the use of drawing, is able to “reinvent while conserving,” augmenting in a contemporary way the expressive immediacy of a medium that has always represented the most effective path for the transformation of thought into visual form.

An international jury composed of **Claire Gilman**, chief curator at The Drawing Center in New York; **Katharine Stout**, deputy director of the Institute of Contemporary Arts in London; and **Irina Zucca Alessandrelli**, curator of Collezione Ramo in Milano, selected the winner for the following reasons:

“We believe that out of a very strong group of artists David's work stands out as speaking to issues at the forefront of Drawing today. The way in which he uses the medium to play with representation both in terms of the handmade and the digital, as well as his deep investment in art historical references is exemplary within a proliferation of work in this area. His work gives poignant testament to our contemporary condition in which our desire for intimacy and human contact is filtered through the solitude of the screen”.

The jury also wanted to recognize the work of two further artists with an honorable mention: **Ulla von Brandenburg**, represented by **Produzentegalerie Hamburg**, Hamburg and to **Ferdinand Penker**, represented by **Nächst St. Stephan Rosemarie Schwarzwälder**, Vienna.

The winner was selected among the **26 artists** presented in the **Disegni** section, which was curated by **Luís Silva** and **João Mourão**, directors of Kunsthalle Lissabon in Lisbon, and represented by **26 galleries**, 10 from Italy and 16 from further afield.

The prize is the result of a collaboration between Artissima, a fair known for its focus on experimental practices, and Irinox, a company known for its innovation in design and technology.

Irinnox, founded in 1989 in Corbanese, in the province of Treviso, is internationally renowned as a specialist in blast chillers and high-quality conservation systems. A pioneer in its field for over 25 years, the company constantly invests in research in technology, as well as in its transfer from the professional to the domestic sphere.



ARTISSIMA 2017 International Fair of Contemporary Art

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OVAL – Lingotto Fiere

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Artissima is a brand of **Regione Piemonte, Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by Fondazione Torino Musei. The 24th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo** and **Camera di Commercio di Torino**. The organization of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

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