



ARTISSIMA 24 2017 edition

Fondazione Ettore Fico Prize David Douard is the winner of the 24th edition of the fair

Torino, 4 November 2017 – The jury for the 2017 **Fondazione Ettore Fico Prize** has announced **David Douard**, presented by **Galerie Chantal Crousel**, Paris, as the winner of the €2,500 contemporary art award, given to a young artist taking part in Artissima.

For the 9th consecutive year, Artissima continues its collaboration with Fondazione Ettore Fico to present an award that encourages emerging artists with a particular focus on the use of new expressive media through innovative research and creativity. The prize is reinforced with the purchase by Fondazione Ettore Fico of one work from the winning artist's gallery of reference, which will be included in the collection of MEF – Museo Ettore Fico.

The jury, composed of **Renato Alpegiani**, collector and advisor to Fondazione Ettore Fico of Torino; **Andrea Busto**, director of MEF – Museo Ettore Fico of Torino; **Simone Menegoi**, independent curator; and **Letizia Ragaglia**, director of the Museion of Bolzano, selected David Douard for the following reasons:

David Douard has been awarded the prize for the personal interpretation of present concerns – from digital to human viruses – offered by his sculptures. The artist's aesthetic combines organic and synthetic juxtaposing traditional materials like blown glass to technologic bits, and reserves to spoken word the unexpected role of a poetic code.

In recent editions, the prize has been awarded to Gian Maria Tosatti (Roma, 1980) in 2016, presented by Galleria Lia Rumma (Milano, Napoli); Anne Imhof (Gießen, 1978) presented by Galleria Isabella Bortolozzi of Berlin in 2015, and Lili Reynaud-Dewar, presented by the Emanuel Layr Gallery of Vienna, in 2014.

MEF – Museo Ettore Fico also purchased the following works, further enhancing the collection of the museum:

Paola Angelini, *Giardino mosaico I*, galleriamassimodeluca, Mestre, Venezia
David Douard, *W'2017*, Galerie Chantal Crousel, Paris
Francesca Ferreri, *Eunoè*, 2017, Alberto Peola Arte Contemporanea, Torino
Nicolas Milhé, *Le Lézard*, 2013, Galerie Samy Abraham, Paris
Alice Ronchi, *The Greetings Project*, 2016, Galleria Francesca Minini, Milano
Alberto Scodro, *Untitled*, 2017, CAR DRDE, Bologna



ARTISSIMA 2017 International Fair of Contemporary Art
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Artissima is a brand of **Regione Piemonte, Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by Fondazione Torino Musei. The 24th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo** and **Camera di Commercio di Torino**. The organization of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

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