



**ARTISSIMA 2017**  
**International Fair of Contemporary Art**

**Acquisitions by the Fondazione per l'Arte Moderna e Contemporanea CRT**

In 2017, Fondazione per l'Arte Moderna e Contemporanea CRT has reconfirmed its commitment to acquire works on occasion of the 24th edition Artissima International Fair of Contemporary Art.

The new acquisitions, like the entire collection of the Fondazione, will be loaned for free to Castello di Rivoli – Museo d'Arte Contemporanea and to GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino.

Fondazione per l'Arte Moderna e Contemporanea CRT operates with the assistance of an international scientific committee composed of Sir Nicholas Serota, Manolo Borja-Villel, Rudi Fuchs and Carolyn Christov-Bakargiev.

**At Artissima 2017, the Fondazione has acquired nine works with a combined value of over €300,000.**

**Works acquired on behalf of Castello di Rivoli – Museo d'Arte Contemporanea:**

Rossella Biscotti

*The Undercovered Man*, 2008

B/W video with sound, 16 mm film transferred to digital; 30'

Prometeogallery

Mario García Torres

*TEA 1391 (Afghanistan/Mexico)*, 2012

Video, sound, with Dari, English and Spanish subtitles; 64'

Franco Noero Gallery

James Richards

*Radio at night*, 2015

Digital video with sound, variable dimensions

Galerie Isabella Bortolozzi

Cally Spooner

*Soundtrack for a Troubled Time and Notes on Humiliation*, 2017

Sound installation, two channels, three bose speakers; variable dimensions

GB Agency + Zero...

**Works acquired on behalf of GAM:**

Philip Corner

*Passages Between the Material and the Spirit*, 1989

Paper and photographs assembly; 90 x 130 cm

Unimediamodern

Laura Grisi  
*Wind Speed 40 Knots*, 1968  
B/W digital video from a 16 mm film, 4' 45"  
P420 Gallery

Laura Grisi  
*The Measuring of Time*, 1969  
B/W digital video from a 16 mm film; 6'  
P420 Gallery

Sergio Lombardo  
*Pittura stocastica VIP-SAT*, 1986  
Vinyl tempera on canvas, 300 x 200 cm  
1/9Unosunove

Sergio Lombardo  
*TAN colore*, 1983  
Collage on paper; 100 x 70 cm  
1/9Unosunove