



## ARTISSIMA 24 2017 edition

### Refresh Irinnox Prize

The new prize of Artissima and Irinnox for the Disegni section.

#### **Artissima 2017**

**Oval, Lingotto Fiere Torino**

**2 November 2017** | Press presentation, preview, opening

**3-4-5 November 2017** | Open to the public

**Artissima** announces a new collaboration with **Irinnox Spa**, with the creation of the “**Refresh Irinnox Prize**” award for the new **Disegni** section.

The prize is the result of the interaction of Artissima, a fair known for its focus on experimental practices, with Irinnox, a company that has always stood out for its innovative way of staying one step ahead of the market.

**Irinnox**, a Treviso-based company specialising in the production of blast chillers, sensitive to contemporary aesthetic trends and contaminations, has chosen to get involved in the art world with an innovative prize of 5000 euros for an artist who through the use of drawing is able to “reinvent while conserving”, augmenting in a contemporary way the expressive immediacy of a medium that has always represented the most effective path for the transformation of thought into visual form.

The winner will be selected from the **26 artists** of the section curated by **Luís Silva** and **João Mourão**, directors of Kunsthalle Lissabon in Lisbon, represented by **26 galleries**, 10 Italian and 16 foreign.

The international jury for the first edition of the Refresh Irinnox Prize is composed of **Claire Gilman**, curator at the Drawing Center in New York, **Katharine Stout**, deputy director of the Institute of Contemporary Arts in London, and **Irina Zucca Alessandrelli**, curator of Collezione Ramo in Milano.

Irinnox, founded in 1989 in Corbanese, in the province of Treviso, is internationally renowned as a specialist in blast chillers and high-quality conservation systems. A pioneer in its field for over 25 years, the company constantly invests in research on technologies, transferring them from the professional to the domestic sphere.

## Disegni 2017 – Artists and Galleries

CHARLES AVERY + CLAUDIA WIESER, **STUDIO SALES DI NORBERTO RUGGERI**, Roma; VANESSA BEECROFT, **LIA RUMMA**, Milano, Napoli; ULLA VON BRANDENBURG, **PRODUZENTENGALERIE HAMBURG**, Hamburg; GUGLIELMO CASTELLI, **FRANCESCA ANTONINI**, Roma; MARIANA CASTILLO DEBALL, **PINKSUMMER**, Genova; CÉLINE CONDORELLI, **VERA CORTÈS**, Lisbon; TOMASO DE LUCA, **MONITOR**, Roma, Lisbon; PATRIZIO DI MASSIMO, **T293**, Roma; MARK DION, **IN SITU - FABIENNE LECLERC**, Paris; JAN FABRE, **MARIO MAURONER**, Vienna, Salzburg; ROKNI HAERIZADEH, **ISABELLE VAN DEN EYNDE**, Dubai; DAVID HAINES, **UPSTREAM**, Amsterdam; GARY KUEHN, **HÄUSLER**, Zurich, Munich; LUCIA NOGUEIRA, **ANTHONY REYNOLDS**, London; DANIEL OTERO TORRES, **SKETCH**, Bogotá; TONY OURSLER, **IN ARCO**, Torino; SEB PATANE, **FONTI**, Napoli; FERDINAND PENKER, **DANIEL MARZONA**, Berlin + **NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER**, Vienna; WILFREDO PRIETO, **NOGUERAS BLANCHARD**, Barcelona, Madrid; JORGE QUEIROZ, **3+1**, Lisbon; CAMILO RESTREPO, **STEVE TURNER**, Los Angeles; NICOLAS ROBBIO, **VERMELHO**, Sao Paulo; ANDREA ROMANO, **VISTAMARE**, Pescara; SUSANNE S.D. THEMLITZ, **ÁNGELES BAÑOS**, Badajoz; JULIÃO SARMENTO, **GIORGIO PERSANO**, Torino

### The Refresh Irinox Prize Jury

**Claire Gilman** is Chief Curator at The Drawing Center in New York where, over the past seven years, she has organised more than 30 exhibitions and public programmes including among the more recent: “Mateo López: Undo List”; “Cecily Brown: Rehearsal”; “Rashid Johnson: Anxious Men”; “Natalie Frank: The Brothers Grimm” and “Tomi Ungerer: All in One”. Gilman has taught art history and critical theory at Columbia University, The Center for Curatorial Studies, Bard College, The Corcoran College for Art and Design, the Museum of Modern Art, and the School of Visual Arts (SVA). She has written for *Art Journal*, *CAA Reviews*, *Documents*, *Frieze* and *October* and has authored numerous essays for art books and museum exhibitions. She was recently voted one of the 100 most powerful women in art by Artnet news.

**Katharine Stout** is Deputy Director of ICA, London and was previously Head of Programme when she oversaw all aspects of the ICA’s programmes since 2013. She also curated the exhibitions of Richard Hamilton, Tauba Auerbach, Hito Steyerl, Prem Sahib, Betty Woodman and Sonia Boyce. Previous to the ICA, Stout was Curator of Contemporary Art at Tate Britain (1999–2013), curating exhibitions with artists such as Liam Gillick and Patrick Keiller, as well as the Art Now series, Turner Prize exhibitions and Collections displays. Prior to this, she was the Contemporary Art Consultant at the National Maritime Museum, Greenwich, where she inaugurated the contemporary art programme. She serves on the Board of Artist’s Studio Provider, Tannery Arts and has written numerous texts on contemporary art and artists. Her book *Contemporary Drawing: 1960s to Now* was published by Tate in 2014. In 2001, she co-founded the Drawing Room with Mary Doyle and Kate MacFarlane.

**Irina Zucca Alessandrelli**, art historian and journalist, has been the curator of Collezione Ramo, the most complete collection of Italian works on paper of the 20th century, based in Milano ([collezioneramo.it](http://collezioneramo.it)), since 2013. An expert on Italian 20th-century art and the market of modern and contemporary art, she took a degree in Contemporary Art History at the Department of Modern Letters of the Università degli Studi in Milan. She worked for one year at MoMA - P.S.1. in New York (2005–06) and at the Philadelphia Museum of Arts (2006) as a research assistant to the Chief Curator. As a Fulbright Scholar (2006–08) she took a Master in Curatorial Studies at Columbia University in New York. She has written for various art magazines (*Flash Art*, *Exibart*, *Mousse*) and for *il SOLE24ore* art and market section on the page *PLUS 24-Arteconomy* (2006-13).

## **ARTISSIMA 2017 International Fair of Contemporary Art**

**3-4-5 November 2017**

**OVAL – Lingotto Fiere**

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Artissima is a brand of **Regione Piemonte, Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by Fondazione Torino Musei. The 24th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo** and **Camera di Commercio di Torino**. The organisation of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

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