



ARTISSIMA 24 2017 edition

Artissima and illycaffè Present Future 2017

Artissima and **illycaffè**, a global leader in the sector of high-quality coffee, renew their collaboration for the 17th edition of Present Future, the Artissima section on emerging talents, selected by an international board of curators coordinated for the first time by the independent curator **Cloé Perrone** (Rome, 1987), who lives and works in Rome and New York.

The works of the invited artists include original proposals made for the occasion and projects being shown for the first time in a European and Italian context, presented in a specially conceived exhibition layout.

In 2017 Present Future includes projects by **20 artists** presented by **23 galleries**, of which **17 foreign and 6 Italian**, chosen by a curatorial board composed of **Cloé Perrone**, **Samuel Gross**, head curator at the Swiss Institute in Rome, **João Laia**, an independent curator and writer from Lisbon, and **Charlotte Laubard**, curator and decan of the Visual Arts Department, HEAD, Geneva.

“The selection of the artists – says the coordinator Cloé Perrone – is based on lengthy in-depth research conducted by the committee. Because it is not organised along specific thematic or theoretical lines, Present Future allows artists to use all expressive media: from the most classical, e.g. sculpture and painting, to the most recent, e.g. video and installation. The works on show, which are selected and specially produced for the fair, underscore the intensity of the artists’ practice and epitomise their creative progress. Every project poses fundamental questions and contributes to enliven the contemporary artistic and political debate, thanks to the absolute creative freedom granted to the artists.”

For the 17th year, illycaffè makes an active contribution for the support and promotion of contemporary art, recognising talent at Artissima with the illy Present Future Prize, assigned to the artist in the section whose research is deemed most innovative.

This year the jury is composed of **Mary Ceruti**, executive director and curator of SculptureCenter in New York, **Carolyn Christov-Bakargiev**, director of Castello di Rivoli Museo d’Arte Contemporanea and GAM Torino, and **Luigi Fassi**, curator of visual arts of the Steirischer Herbst festival in Graz and coordinator of Present Future for seven years.

Starting in 2012, the Prize has offered winners the exceptional opportunity to have a show at Castello di Rivoli Museo d’Arte Contemporanea, at the time of the successive edition of Artissima.

This year’s exhibition is by **Cécile B. Evans**, winner of the illy Present Future Prize for 2016, with the work *What the heart wants* (2016). Evans will be showing a new version of the work *Amos’ World: Episode One* (2017) in the space on the mezzanine of the Manica Lunga building.

“Taking their cue from the impact of modern technologies on human relations, her works investigate the simultaneous existence of multiple realities, and their complex relationships of interaction. They also imagine re-appropriations of the corporeal dimension in varied forms: the original, its copies, and mutations. (...) Under the premise of television show about a socially progressive housing estate, *Amos’ World: Episode One* (2017), evokes the individual-communal ideals of Brutalist architects like Le Corbusier and the Smithsons. Amos is an architect finally being forced to come to terms with the inhabitants of the residential complex he has designed. The work is a ‘super-contraption’: a collage of techniques and styles, digital renderings, dialogues, quotations and original footage, techniques of 2D and 3D animation and music” (Marianna Vecellio, curator of the exhibition).

The Belgian and American artist residing in London and Berlin has had many solo shows, including one at Tate Liverpool and her participation at the last Berlin Biennale.

Thanks to the orientation of illycaffè and the active partnership with Castello di Rivoli, the illy Present Future Prize makes an important contribution to support emerging artists, while confirming the innovative role played by an art institution with an outstanding international reputation.

Over the years the project has involved protagonists like Tobias Putrih, Hans Op de Beeck, Gardar Eide Einarsson, Marc Bijl, Hans Schabus, Phil Collins, Jeremy Deller, Dora García, Tue Greenfort, David Maljkovic, Ryan Trecartin, Melanie Gilligan, Rachel Rose and Alina Chaidarov, in an intersection of three parallel stories: that of the participating artists and galleries, that of the curators who conduct research, leading to selections and invitations, and that of the museum directors, collectors and professionals of the art world who assign the prize each year as members of the jury.

Present Future 2017 - Artists and Galleries

SALVATORE ARANCIO, **FEDERICA SCHIAVO**, Milano, Roma; *OMAR BA*, **TEMPLON**, Paris, Brussels; *BERTILLE BAK*, **THE GALLERY APART**, Roma + **XIPPAS**, Paris, Geneva, Montevideo, Punta del Este; *TODD BIENVENU*, **SÉBASTIEN BERTRAND**, Geneva; *TINA BRAEGGER*, **WEISS FALK**, Basel; *VON CALHAU!*, **PEDRO ALFACINHA**, Lisbon; *COCO CRAMPTON*, **BELMACZ**, London; *DAVID DOUARD*, **CHANTAL CROUSEL**, Paris; *ELIZA DOUGLAS*, **AIR DE PARIS**, Paris; *GENUARDI/RUTA*, **FRANCESCO PANTALEONE**, Palermo, Milano; *PAKUI HARDWARE*, **EXILE**, Berlin; *INVERNOMUTO*, **PINKSUMMER**, Genova; *NICOLÁS LAMAS*, **SABOT**, Cluj-Napoca; *MIRIAM LAURA LEONARDI*, **MARIA BERNHEIM**, Zurich; *NIKLAS LICHTI*, **EMANUEL LAYR**, Vienna, Roma; *CAROLINE MESQUITA*, **CARLIER I GEBAUER**, Berlin + **T293**, Roma; *CATHERINE PARSONAGE*, **HOUSE OF EGORN**, Berlin; *JOANNA PIOTROWSKA*, **MADRAGOA**, Lisbon; *MARTA RINIKER-RADICH*, **FRANCESCA PIA**, Zurich; *CALLY SPOONER*, **GB AGENCY**, Paris + **ZERO...**, Milano

ARTISSIMA 2017 International Fair of Contemporary Art

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OVAL – Lingotto Fiere

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Artissima is a brand of **Regione Piemonte**, **Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by Fondazione Torino Musei. The 24th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT**, **Compagnia di San Paolo** and **Camera di Commercio di Torino**. The organisation of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

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