



ARTISSIMA 24 2017 edition

OGR Award

The new prize of Fondazione per l'Arte Moderna e Contemporanea CRT and Artissima.

Artissima 2017

Oval, Lingotto Fiere Torino

2 November 2017 | Press presentation, preview, opening

3-4-5 November 2017 | Open to the public

In 2017 Artissima presents the **OGR Award**, a new prize in collaboration with **Fondazione per l'Arte Moderna e Contemporanea CRT**.

The prize covers the acquisition of a work by the Foundation, and the winner will be selected by an international jury composed of **Fawz Kabra**, an independent curator and writer based in New York, **Abaseh Mirvali**, independent curator of contemporary art and architecture, designer, Mexico City and Berlin, and **Nicola Ricciardi**, artistic director of OGR – Officine Grandi Riparazioni of Torino.

The OGR Award is not limited in terms of section of the fair, medium or age group of the artist, leaving the jury total freedom of choice among the 206 galleries taking part in the 24th edition of Artissima.

The winning work becomes part of the collection of Fondazione per l'Arte Moderna e Contemporanea CRT and will be shown at **OGR – Officine Grandi Riparazioni**, the new visual and performing arts centre in Torino that brings together artistic activity in all its forms with technological research. With OGR – Officine Grandi Riparazioni, Fondazione per l'Arte Moderna e Contemporanea CRT provides a space of great importance for the history of the city, a new contemporary fulcrum of creative and technological innovation.

The new OGR Award confirms the role of Artissima as a catalyst of creative energies, an activator of synergies between different cultural realities in the territory, with the goal of reinforcing the network of collaborations amongst the cultural forces of the city of Torino.

The Jury

Fawz Kabra is a curator and critic based in New York. She organized the exhibition “No to the Invasion: Breakdowns and Side Effects” at the Center for Curatorial Studies, Bard College (2017). Assistant curator at the Solomon R. Guggenheim Foundation, Abu Dhabi Project, New York (2014–16), she curated “The Way Things Can Go” at Armory Show Focus: MENAM Symposium, New York (2015), was co-curator of the “BRIC Biennial”, Volume I, Downtown Edition at BRIC Arts and Media, Brooklyn (2014), and assistant curator of “WS: Paul McCarthy” at Park Avenue Armory, New York (2013). She took a Masters at the Center for Curatorial Studies of Bard College, New York (2013), and since 2012 she has been a correspondent of *Ibraaz*, the online magazine on contemporary visual culture in North African and the Middle East.

Abaseh Mirvali is an independent curator of contemporary art and architecture and project producer. She lives and works in Berlin and Mexico City. Recently she worked on the project of the Iranian artist Abbas Akhavan – a permanent work on the roof of FLORA ars + natura in Bogota, Colombia. In 2015 she curated the first exhibition in Latin America by the English artist and Turner Prize winner Simon Starling, at the Home-Studio of Luis Barragán and the Experimental Museum El Eco in Mexico City. In 2013 she worked on the concept and the programme of the Biennial of the Americas, as CEO, executive director and commissioner. Previously (2005–09) she was executive director of Colección Jumex and Fundación Jumex Arte Contemporáneo, where she consolidated and developed one of the most important collections of contemporary art in Latin America. Mirvali is presently on the board of Women’s Weekend México and the selection committee of Bellagio Creative Art Fellowship for Visual Artists of the Rockefeller Foundation.

Nicola Ricciardi is artistic director of OGR – Officine Grandi Riparazioni of Torino. A contemporary art curator and critic, he took a Masters at the Center for Curatorial Studies of Bard College in New York (2014). He has curated many exhibitions of Italian and international artists, and held various positions in European and American institutions, including Depart Foundation, Los Angeles (curator of the exhibition “Marc Horowitz: Interior, Day”, 2016); La Triennale di Milano (assistant curator of “Ennesima. An Exhibition of Seven Exhibitions of Italian Art”, 2015); the 55th Venice Biennale (member of the curatorial committee of “The Encyclopedic Palace”, 2013); 7th Berlin Biennale (co-curator of “Faraway, So Close!”, 2012); ICP – International Center of Photography, New York (organizer of the symposium “Memories Can’t Wait”, 2012). Ricciardi contributes regularly to *Frieze* and *Mousse Magazine* and his writings have been published by various art magazines, including *The Brooklyn Rail*, *DIS*, *Alla Carta* and *Lampoon*.

ARTISSIMA 2017 International Fair of Contemporary Art

3-4-5 November 2017

OVAL – Lingotto Fiere

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Artissima is a brand of **Regione Piemonte, Città Metropolitana di Torino** and **Città di Torino**. On behalf of these three authorities, it is promoted by Fondazione Torino Musei. The 24th edition of Artissima is being held with the support of the three brand-owning authorities, jointly with **Fondazione per l'Arte Moderna e Contemporanea CRT, Compagnia di San Paolo** and **Camera di Commercio di Torino**. The organisation of Artissima is overseen by Artissima srl, a company formed in 2008 to manage the fair's artistic and commercial relations.

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