



ARTISSIMA 24 2017 edition

Deposito d'Arte Italiana Presente Curated by Ilaria Bonacossa and Vittoria Martini

Artissima 2017 presents the **Deposito d'Arte Italiana Presente (Warehouse of Present-Day Italian Art)**, the exhibition project of the fair curated by **Ilaria Bonacossa** and **Vittoria Martini**.

Inserted in the traditional Artissima exhibition created in collaboration with the institutions of the territory with their prestigious loaned works, the new development this year is the involvement of the galleries participating at the fair. The Deposito narrates the Piedmont territory as an example of excellence in the field of international collecting, and pays tribute to the role played by galleries in the production of the history of Italian contemporary art.

The roots of Artissima in the city of Torino, its identity and history, are stated in the title, which links back to the experience of an innovative experimental show, the *Deposito d'Arte Presente* (DDP 1967–68). The DDP is taken as a form-model and a conceptual framework for a novel installation that absorbs the operative modes of the original: the warehouse as workshop, stratified space, full of potential because it concentrates artists, gallerists and collectors in a single place, creating fertile interactions.

In the year of the 50th anniversary of the birth and theorising of Arte Povera, DDP seemed like the best model to commemorate that beginning, but also an ideal archetype of the characteristics of Torino, par excellence: openness to experimentation, an aptitude for research and innovation, with an international reach.

In the years when there were no institutions of contemporary art, galleries and private collectors supported the birth of a market and a scene whose importance is now acknowledged on an international level, making Torino the Italian art capital from the late 1950s to the end of the 1960s. That was the moment of the creation of the solid network of public and private institutions that permitted the birth of Artissima in 1994.

“The **Deposito d'Arte Italiana Presente** – the curators say – comes from the recognition of the history of Artissima as a great archive, which we have explored to carry out a retrospective study – unprecedented, in certain ways – specifically oriented towards the interpretation of the Italian art system and market. The decision to present Italian art in the confusion typical of a warehouse has its own critical impact.”

The curators' idea is that Italy contains great wealth, a potential heritage of contemporary works and ideas that often fails to meet with full appreciation and attention.

The Deposito d'Arte Italiana at Artissima is an invitation to show, study and contextualise the progress of the last two decades of Italian art. It is an eccentric space that does not set out to offer a unified critical approach and does not aspire to the creation of theories, but instead attempts to provide a place of display and discovery, a permanent observatory of research and promotion of the art scene of our country.

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*Special thanks to **Metalsistem Piemonte**.*

*Media Partner **Flash Art***

The Deposito will contain works by over **130 artists from 1994 to the present**:

ARTISTS:

Mario Airò; Alek O.; Alis/Filliol; Yuri Ancarani; Giorgio Andreotta Calò; Meris Angioletti; Salvatore Arancio; Francesco Arena; Stefano Arienti; Micol Assaël; Rosa Barba; Francesco Barocco; Massimo Bartolini; Riccardo Baruzzi; Vanessa Beecroft; Elisabetta Benassi; Riccardo Beretta; Simone Berti; Luca Bertolo; Bianco e Valente; Rossella Biscotti; Monica Bonvicini; Botto&Bruno; Thomas Braida; Fatma Bucak; Chiara Camoni; Gianni Caravaggio; Ludovica Carbotta; Caretto/Spagna; Monica Carocci; Beatrice Catanzaro; Maurizio Cattelan; Loris Cecchini; Giulia Cenci; Manuele Cerutti; Paolo Chiasera; Gabriella Ciancimino; Danilo Correale; Roberto Cuoghi; Gaetano Cunsolo; Nicolò Degiorgis; Tomaso De Luca; Gianluca e Massimiliano De Serio; Paola Di Bello; Ră Di Martino; Patrizio Di Massimo; Sara Enrico; Bruna Esposito; Lara Favaretto; Flavio Favelli; Francesca Ferreri; Anna Franceschini; Luca Francesconi; Eva Frapiccini; Linda Fregni Nagler; Chiara Fumai; Giuseppe Gabellone; Stefania Galegati; Francesco Gennari; Francesca Grilli; Goldschmied&chiari; Piero Golia; Massimo Grimaldi; Adelita Husni-Bey; Invernomuto; Hilario Isola; Pesce Khete; Andrea Kvas; Luisa Lambri; Renato Leotta; Deborah Ligorio; Armin Linke; Claudia Losi; Marcello Maloberti; Domenico Mangano; Margherita Manzelli; Beatrice Marchi; Diego Marcon; Eva Marisaldi; Amedeo Martegani; Masbedo; Elena Mazzi; Sabrina Mezzaqui; Marzia Migliora; Ottonella Mocellin; Simone Monsi; Liliana Moro; Ornaghi&Prestinari; Luca Pancrazzi; Seb Patane; Nicola Pellegrini; Nicola Pecoraro; Pennacchio Argentato; Perino&Vele; Diego Perrone; Alessandro Pessoli; Giulia Piscitelli; Paola Pivi; Riccardo Previdi; Laura Pugno; Pierluigi Pusole; Pietro Roccasalva; Andrea Romano; Alice Ronchi; Sara Rossi; Matteo Rubbi; Andrea Sala; Alessandro Sciaraffa; Lorenzo Scotto di Luzio; Marinella Senatore; Elisa Sighicelli; Caterina Silva; Alessandra Spranzi; Giulio Squillacciotti; Alberto Tadiello; Alessandra Tesi; Grazia Toderi; Santo Tolone; Gian Maria Tosatti; Luca Trevisani; Patrick Tuttofuoco; Nico Vascellari; Vedovamazzei; Cosimo Veneziano; Francesco Vezzoli; Cesare Viel; Luca Vitone; Italo Zuffi.

INSTITUTIONS AND COLLECTIONS:

Accademia Albertina di Belle Arti di Torino; Associazione Barriera, Torino; CAMERA – Centro Italiano per la Fotografia, Torino; Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino; Cittadellarte – Fondazione Pistoletto, Biella; Collezione LA GAIA, Busca, Cuneo; Collezione Renato Alpegiani; Cripta747, Torino; Fondazione 107, Torino; Fondazione Merz, Torino; Fondazione per l'Arte Moderna e Contemporanea CRT; Fondazione Sandretto Re Rebaudengo, Torino; Fondazione Sardi per l'Arte, Torino; Fondazione Spinola Banna per l'Arte, Poirino; FRAC – Fondo Regionale Arte Contemporanea, Regione Piemonte; GAM – Galleria d'Arte Moderna e Contemporanea, Torino; MEF – Museo Ettore Fico, Torino; OGR – Officine Grandi Riparazioni, Torino; PAV –

Parco Arte Vivente, Torino; Pinacoteca Giovanni e Marella Agnelli, Torino; Progetto Diogene, Torino; Resò. International Network for art residencies and educational programs.

GALLERIES:

Acappella, Napoli; Alfonso Artiaco, Napoli; Isabella Bortolozzi, Berlino; Bravermann Gallery, Tel Aviv; Antonio Colombo, Milano; Continua, San Gimignano, Beijing, Les Moulins, Havana; Raffaella Cortese, Milano; Guido Costa Projects, Torino; Riccardo Crespi, Milano; Monica De Cardenas, Milano; Umberto Di Marino, Napoli; Ermes-Ermes, Vienna; Renata Fabbri, Milano; Fonti, Napoli; Laveronica, Modica; Magazzino, Roma; Norma Mangione, Torino; Francesca Minini, Milano; Monitor, Roma, Lisbona; Franco Noero, Torino; P420, Bologna; Francesco Pantaleone, Palermo, Milano; Alberto Peola, Torino; Giorgio Persano, Torino; Pinksummer, Genova; Placentia Arte, Piacenza; prometeogallery di Ida Pisani, Milano, Lucca; Federica Schiavo, Milano, Roma; SpazioA, Pistoia; T293, Roma; Tucci Russo, Torre Pellice; Vistamare, Pescara; Zero..., Milano

ARTISSIMA 2017 International Fair of Contemporary Art

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OVAL – Lingotto Fiere

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