



ARTISSIMA 24 2017 edition

Artissima and Fondazione Sardi per l'Arte Back to the Future 2017

Artissima 2017

Oval, Lingotto Fiere Torino

2 November 2017 | Press presentation, preview, opening

3-4-5 November 2017 | Open to the public

Artissima and **Fondazione Sardi per l'Arte** renew for the fourth time their collaboration on **Back to the Future**, the section of the fair that focuses on the rediscovery of the great pioneers of contemporary art.

The section, now at its **eighth iteration**, sets out to bring international artists who have played a fundamental role in the transformation of formal languages, influencing contemporary practices, back to the centre of attention of art history.

For the 2017 edition, **Back to the Future** concentrates on the rediscovery of artists active in the **1980s**, with curating by a board coordinated for the first time by the independent curator **Anna Daneri** and composed of **Zasha Colah**, co-founder of Clark House in Mumbai and co-curator of the Pune Biennale 2017, **Dora García**, artist and professor at Oslo National Academy of Arts and HEAD Geneva, and **Chus Martínez**, curator and director of FHNW Art Institute of Basel, and member of the advisory board of Castello di Rivoli in Torino.

“**Back to the Future 2017** – in the words of Anna Daneri, coordinator of the section – presents works from 1980 to 89. Still close to us, the decade was crucial and controversial, both for the economic and sociopolitical movements taking place, and for the artistic transformations they engendered in all corners of the world. (...) The arts experienced a new hedonistic period embodied by the explosion of figuration and quotation, Neo-Expressionism and Neo-historicism. (...) The **Back to the Future** curatorial team intends here to give a voice to the alternative side of that same cultural scene, one embodied by diasporas, minorities and by marginalised artists, one linked to feminist and gay struggles as well as to anti-colonial and anti-racist movements, to self-excluded researches not in tune with the mainstream. The section showcases a group of ‘great and influential artists who, for a variety of reasons, have been under represented in the exhibition landscape’ (García); ‘artists who joined in the feminist and cultural studies upturning of all racial barriers: political and aesthetic’ (Colah); often ‘totally forgotten artists, mainly women’ (Martínez)”.

For the general public, **Back to the Future** offers a unique opportunity to discover important works of recent decades, and to evaluate their impact on today’s experimentation. In 2017 **Back to the Future** will feature **27 artists** active in the **1980s**, presented by **29 galleries** (**12** Italian, **17** foreign).

During Artissima a jury composed of **Eva Fabbris**, art historian and curator at Fondazione Prada in Milano, and coordinator of Back to the Future for four years, **Francesco Manacorda**, director of V-A-C Foundation of Moscow and founder of the section in 2010, **Andrea Viliani**, director of MADRE Naples, and **Lisa Parola**, curator at Fondazione Sardi per l'Arte of Torino, will assign the **Sardi per l'Arte Back to the Future Prize**, for a value of 5000€, to the gallery with the most interesting project terms of historical importance and presentation.

Across its various editions, the prize has been assigned to **François Ghebaly Gallery** (Los Angeles) for works by the artist Channa Horwitz in 2014, to the galleries **Ellen de Bruijne** (Amsterdam) and **Dan Gunn** (Berlin) for their project on the artist Michael Smith in 2015, and to **Galerie In Situ – Fabienne Leclerc** (Paris) for the focus on the research of the artist Lars Fredrikson in 2016.

Back to the Future 2017 – Artists and galleries

SANTI ALLERUZZO, **SPAZIOA**, Pistoia; *RASHEED ARAEEN*, **ROSSI & ROSSI**, London, Hong Kong; *LUCIANO BARTOLINI*, **STUDIO DABBENI**, Lugano; *MARION BARUCH*, **ANNE-SARAH BÉNICHOU**, Paris + **LAURENCE BERNARD**, Geneva; *JUDY BLUM REDDY*, **TWELVE GATES ARTS**, Philadelphia; *ANNA VALERIA BORSARI*, **STUDIO G7**, Bologna; *PHILIP CORNER*, **UNIMEDIAMODERN**, Genova; *JACQUELINE DE JONG*, **DÜRST BRITT & MAYHEW**, Den Haag; *AMALIA DEL PONTE*, **GALLERIA MILANO**, Milano; *NATHALIE DU PASQUIER*, **APALAZZO**, Brescia; *JEAN DUPUY*, **LOEVENBRUCK**, Paris; *MARIANNE EIGENHEER*, **VON BARTHA**, Basel, S-chanf; *JORGE FERRÉ*, **SENDA**, Barcelona; *ESTHER FERRER*, **ÀNGELS BARCELONA**, Barcelona; *VERA ISLER*, **BALZER PROJECTS**, Basel; *VIVIENNE KOORLAND*, **RICHARD SALTOUN**, London; *CORRADO LEVI*, **RIBOT**, Milano; *SERGIO LOMBARDO*, **1/9UNOSUNOVE**, Roma; *ELISA MONTESSORI*, **MONITOR**, Roma, Lisbon; *BEVERLY PEPPER*, **KAYNE GRIFFIN CORCORAN**, Los Angeles; *NICOLA PONZIO*, **RICCARDO COSTANTINI**, Torino; *MARILENA PREDASÂNC*, **EASTWARDS PROSPECTUS**, Bucharest; *ÀNGELS RIBÉ*, **ANAMAS PROJECTS**, Barcelona, San Juan; *DIET SAYLER*, **418GALLERY**, Cetate, Munich, Bucharest; *JOACHIM SCHMID*, **P420**, Bologna; *ROBERTO TURNBULL*, **TIRO AL BLANCO**, Guadalajara; *JAN VERCRUYSSSE*, **TUCCI RUSSO**, Torre Pellice + **VISTAMARE**, Pescara

ARTISSIMA 2017 International Fair of Contemporary Art

3-4-5 November 2017

OVAL – Lingotto Fiere

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